Permit #F00059671

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059671 **Type of Permit:** FILMING **Release Date:** 12/14/2012

Production Company COMPASS CHOI USA INC

Insured Company Name COMPASS CHOI USA INC
Contact Phone No. 1 310-621-3306
Contact Phone No. 2
Fax
Address 4115 S GLENCOE AVE, #106
MARINA DEL REY, California 90292

Production Title SAMSUNG

Type of Production Commercial - Standard

Producer Billy Park

Director Alex Kim

1st AD Matt Waters

Production Manager Mina Choe

FilmL.A. Coordinator Tim Overbeck

Location Manager Matt Cassel
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 424-835-4427

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-55
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $3,237.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00059671	**Location Manager**	Matt Cassel
Production Company	COMPASS CHOI USA INC	Primary Phone	Mobile - 310-702-6441
Insured Company	COMPASS CHOI USA INC	Secondary Phone	Office - 424-835-4427
Production Title	SAMSUNG		

Location Address 156 S Bristol Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 12/15/2012 - 12/15/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Brentwood Park Area April 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor (s)	1

Filming Activities Interior Dialogue; Exterior Dialogue in yard; 1 dog and 1 rabbit;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note 1 FILM LA MONITOR REQUIRED -
12/15: 0500 - 2200 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARKING:
VA lot at Barrington Ave & Sunset Blvd

Posting "No Parking" signs W/S BRISTOL AVE, MARLBORO ST - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 48014

Date(s) 12/15/2012 to 12/15/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00059671	**Location Manager**	Matt Cassel
Production Company	COMPASS CHOI USA INC	Primary Phone	Mobile - 310-702-6441
Insured Company	COMPASS CHOI USA INC	Secondary Phone	Office - 424-835-4427
Production Title	SAMSUNG		

Posting "No Parking" signs	N/S MARLBORO ST, BRISTOL AVE - WEST 300'		
Approximate Footage	0 - 300	**Log Number**	48015
Date(s)	12/15/2012 to 12/15/2012	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	N/S MARLBORO ST, BRISTOL AVE - 200' EAST		
Approximate Footage	0 - 300	**Log Number**	48016
Date(s)	12/15/2012 to 12/15/2012	**Time(s)**	06:00 to 22:00

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Summary Information — Location

Permit Number F00059671
Production Company COMPASS CHOI USA INC
Insured Company COMPASS CHOI USA INC
Production Title SAMSUNG

Location Manager Matt Cassel
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 424-835-4427

Location Address 1140 Roberto Ln, Los Angeles, CA, 90077

Location Type Private Residence

Location Description Must Comply with attached Bel Air Area Conditions

Film Dates 12/16/2012 - 12/16/2012 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	30393

Filming Activities Interior Dialogue; Exterior Dialogue on porch;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

Parking
Base Camp
Location Type : Filming Location
Parking Notes
CREW PARKING:
VA lot at Barrington Ave & Sunset Blvd

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S ROBERTO LANE, 1140 ROBERTO LN - 300' NORTH AND 300' SOUTH

Approximate Footage 301 - 600 **Log Number** 48017

Date(s) 12/16/2012 to 12/16/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT